

E. J. Robertson Op. 46 #1

MAESTOSO
sempre tremolo

Violin II

[illegible]

Trumpets continue

26

VIOLINS
div.

f

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E3, a quarter note D3, and a quarter note C3. The score includes a 'pizz.' (pizzicato) instruction and a '3' (triple) marking. The melody is written on a single staff.

61
Trumpets continue

This musical score is for the Trumpets, continuing from measure 61. It consists of ten measures of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in measures 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The melody is written on a single staff.

VIOLINS
arco

cresc. **ff**

Violin II

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

7

Violin II staff 1 (measures 1-7): Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest in measure 1, followed by a series of eighth and sixteenth notes. A dynamic marking *p* is present at the end of the staff.

Violin II staff 2 (measures 8-18): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 10 is located at the beginning of the staff.

Violin II staff 3 (measures 19-27): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 19 is located at the beginning of the staff.

Violin II staff 4 (measures 28-36): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 28 is located at the beginning of the staff.

Violin II staff 5 (measures 37-45): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 37 is located at the beginning of the staff. Dynamic markings *cresc.* and *ff* are present.

Violin II staff 6 (measures 46-53): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 46 is located at the beginning of the staff.

Violin II staff 7 (measures 54-61): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 54 is located at the beginning of the staff. Dynamic markings *dim.* and *mf* are present.

Violin II staff 8 (measures 62-68): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 62 is located at the beginning of the staff.

Violin II staff 9 (measures 69-74): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 69 is located at the beginning of the staff. Dynamic markings *cresc.* and *ff* are present.

Violin II staff 10 (measures 75-79): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A measure number box with the number 75 is located at the beginning of the staff. Dynamic markings *ff* and *dim.* are present.

VIIOLIN II

172 *cresc.* *mf* *dim.* *p* *arco*

180

188 *cresc.*

196 *f* *dim.* *mf* *p* *pp*

204 *p*

211

218 1.

225 2. *pizz.*

233 *p* *cresc.*

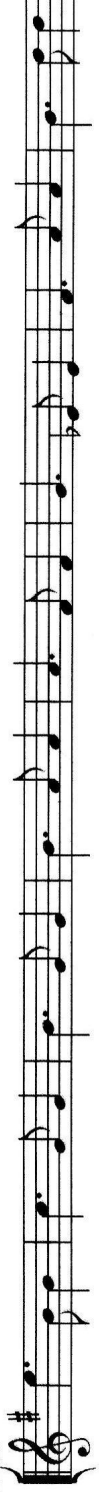
241 *f* *dim.* *p* *arco*

250 *rit.* *a tempo* *p*

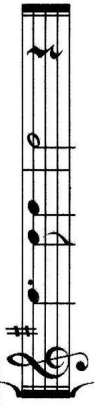
Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music, numbered 268 to 337. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *cresc.*, *ff*, *dim.*, *mf*, *p*, and *ff*. The music is a simple, folk-like melody.

VIOLIN II

344



352



VIIOLIN II

III : Elegy

SLOW

E. J. Robertson Op. 46 #3

6

10

15

20

25

30

35

40

45

Violin II

Musical score for the song "Ständchen". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The lyrics "Ständchen" are written below the staff.

50

dim.

p

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The score ends with a double bar line. The tempo marking 'Allegretto' is written above the staff. The dynamic marking 'dim.' is written below the staff. The page number '50' is written in the top left corner. The word 'p' is written below the staff.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A bracket labeled 'pizz.' (pizzicato) spans the next four notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4. A bracket labeled 'mf' (mezzo-forte) spans the next four notes: a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The system ends with a half note E3. The lower staff is in bass clef and begins with a bass clef, a key signature of two sharps, and a common time signature 'C'. It starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. A bracket labeled 'mf' spans the next four notes: a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The system ends with a half note G1. The first system is numbered '5' in a box at the bottom left.

68

Example 68 is a single-staff musical piece in G major, consisting of 16 measures. The notation is as follows:

- Measures 1-4: Eighth-note patterns with triplets.
- Measures 5-8: Eighth-note patterns with triplets.
- Measures 9-12: Eighth-note patterns with triplets.
- Measures 13-16: Eighth-note patterns with triplets.

The piece concludes with a double bar line.

72

76

cresc. *f* *dim.*

80

mf cresc. f cresc.

84

VIOLIN II

88 *dim.* *f* *dim.* *dim. mf* *pp* *trem.*

93 *mf*

98 *dim.* *mf* *nat.* *mf*

108 *dim.* *p*

113 *mf*

118 *mf* *cresc.*

123 *f* *dim.* *p* *dim.* *pp* *ritard.*

Violin II

IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

13 Full Brass continues VLNS *f*

21

27

35

46 *cresc. mf*

21

75 wind continue VLN *p*

82 *cresc. f dim.*

94

Staff 94: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *mf* (below), *dim.* (above), *p* (below).

105

Staff 105: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *cresc.* (below), *mf* (below), *dim.* (above).

117

Staff 117: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *p* (below), *cresc.* (below), *mf* (below), *dim.* (above), *p* (below).

128

Staff 128: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *dim.* (below), *pizz.* (above), *p* (below), *cresc.* (below), *ff* (below).

137

Staff 137: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *dim.* (below), *p* (below), *cresc.* (below), *ff* (below).

145

Staff 145: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *dim.* (below), *mf* (below).

155

Staff 155: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *dim.* (below), *mf* (below).

166

Staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *cresc.* (below), *f* (below), *dim.* (above), *mf* (below), *cresc.* (below).

177

Staff 177: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *f* (below), *dim.* (above), *mf* (below), *cresc.* (below), *ff* (below).

187

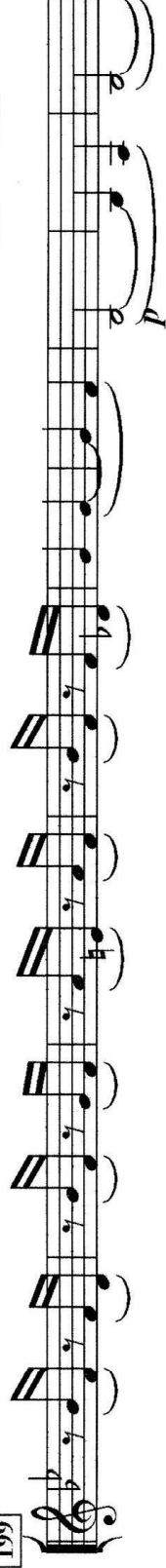
Staff 187: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *f* (below), *dim.* (above), *mf* (below), *cresc.* (below), *ff* (below).

193

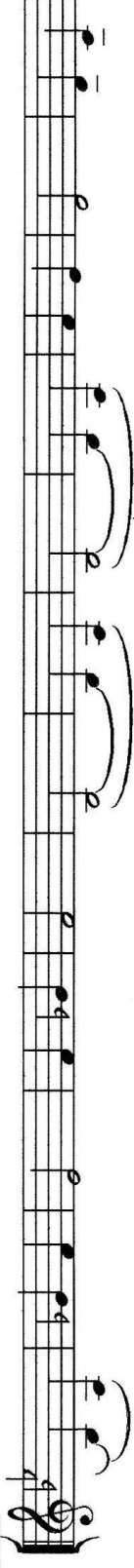
Staff 193: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the first four notes. Dynamics: *f* (below), *dim.* (above), *mf* (below), *cresc.* (below), *ff* (below).

VIIOLIN II

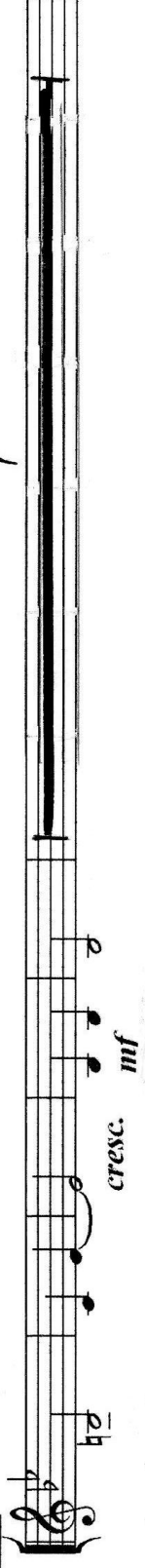
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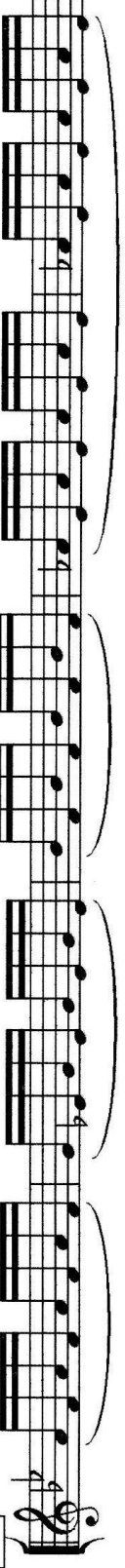
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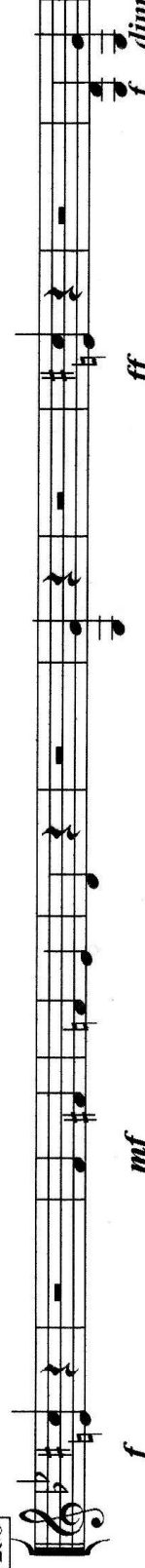
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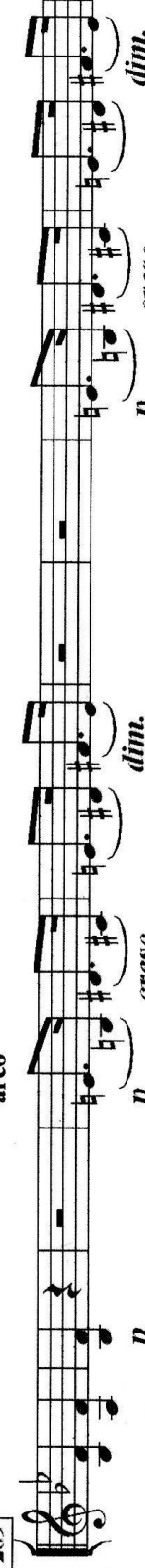
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258



269



278

